

# DARREN McINTYRE



[darren.c.mcintyre@gmail.com](mailto:darren.c.mcintyre@gmail.com)

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[www.darren-mcintyre.com](http://www.darren-mcintyre.com)

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# DARREN McINTYRE

## ARTISTIC LEADERSHIP POSITIONS

### **Ballet Pensacola (2021-2024)**

Artistic Director | Resident Choreographer

### **Fort Wayne Ballet (2017-2019)**

Artistic Associate | Choreographer | Ballet Master  
School Faculty | Guest Performer

### **Lake Erie Ballet (2015)**

Interim Artistic Director | Resident Choreographer  
Ballet Master | School Faculty

### **Montgomery Ballet (2012-2014)**

Artistic Director | Resident Choreographer  
Ballet Master | Rehearsal Director | School Faculty

### **DManagement International Agency (2009-2011)**

Founder | Casting Agent

### **DANCEtrain Magazine (2003-2010)**

Columnist

### **Ajkun Ballet Theatre (2002-2007)**

Assistant to The Artistic Directors  
Audition Tour Co-ordinator | Principal Dancer

## EDUCATION & CERTIFICATIONS

### Graduate of **The Australian Ballet School**

Advanced Diploma of Dance (Vaganova Method)

### ABT | **American Ballet Theatre** Teaching Curriculum certification (Pre-Primary though Level 3)

### Passed | Completed **The Royal Academy of Dancing** RAD Examinations through Intermediate Level

### VCE | Victorian Certificate of Education, Australia

### Diploma for International Education – **GERMAN** (STS International Exchange Student Program)

### American Heart Association HeartSaver First Aid/CPR/AED

## ADJUDICATING / JURY EXPERIENCE

### Regional Dance America National Adjudicators List (2021-Present) – Adjudicated Southeast Region (2025)

### The Australian Classical Grand Prix (2024, 2025)

### Australasian Ballet Gala, Perth (2026)

### AICD – Marilyn Jones Awards/Garth Welch Memorial Prize (2026)

### CSTD Singapore (2025), Malaysia (2026)

### Evolution Dance Competition (2024, 2025)

### **Eisteddfods:** Bathurst (2024), Biloela Dance Festival (2025), Burnie (2025), Cairns (2026), City of Dubbo (2025), City of Ryde (2024), City of Sydney (2008), Kempsey (2014), Royal South Street Society Ballarat (2025), South Australia Stage Dancing Society (2024), Taree (2012) & West Gippsland Dance Festival (2024)

\* Mr. McIntyre is experienced in voice critiques or working with a scribe.

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## BALLET COMPANY AFFILIATIONS

### **Louisville Ballet**, Company Dancer (2016-2017)

### **Milwaukee Ballet**, Company Artist (2007-2011)

### **Ajkun Ballet Theatre**, Principal Dancer (2002-2007)

### **The Australian Ballet Dancers Company**, Dancer (1999)

## THEATRE | MUSICAL AFFILIATIONS

### **Billy Elliot, The Musical**, Guest Choreographer (2025)

### **Georgy Girl-The Seekers Musical**, Choreographer (2026)

### **Experience The Ride NYC** (2019-2021)

Actor | Performer

### **Got Ya Back Productions** (2018-2019)

BANJO - Premiere Original Cast | First Australian Tour

Actor | Dancer - Featured Role, Banjo Paterson

### **Landestheater Detmold, Germany** (2000-2002)

Performer | Ballett Ensemble w/Soloist Vertrag

## GUEST ARTIST AFFILIATIONS

### **Minnesota Ballet** (2020)

### **Northwest Florida Ballet** (2017-2019)

### **City Ballet of San Diego** (2016 Balanchine Gala)

### **The National Ballet of Ireland** (Tour 2000)

**Performer | Choreographer | Teacher | Adjudicator** at Galas, Festivals, Workshops & Competitions in Australia, Austria, Canada, Colombia, England, Germany, Greece, Ireland, Italy, Japan, Mexico, Scotland, Switzerland & The USA.

## AWARDS & ACHIEVEMENTS

### Finalist Global ADVANCE Awards 2021

Represented The USA at the 4<sup>th</sup> International Ballet Festival of South America, 2010

Represented Australia at the **Prix de Lausanne**, 1996

The Young Australian of the Year Arts Award 2000

The Dame Peggy van Praagh Award Choreography

Recipient of The Sir Robert Helpmann Bursary

Finalist | Isobel Anderson RAD Awards, 1994 | 1995

Bronze Medal | Society Dance Awards Australia, 1993

## PERSONAL INFORMATION

Passports: Australian | American

Languages: English | German

AGMA Member | **American Guild of Musical Artists**

# DARREN McINTYRE

## CHOREOGRAPHIC AND ARTISTIC DIRECTOR PROMOTIONAL DVD REEL

<https://vimeo.com/900587245>

*"I strive to improve each day and my emotions explore and cascade to movement. Dance is my way to communicate to a diversity of cultures with no boundaries – it is a language interpreted and understood by all. I am still very young and have much to achieve, and I believe that I have only just started!"*

*The Synergy of Art and Life makes our world a better place,  
a philosophy I share wholeheartedly and an inspiration I bring fully to my work!*

**– Darren C. McIntyre –**



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# DARREN McINTYRE

## BIOGRAPHY

Originally from Port Macquarie, NSW Australia, Darren McIntyre is a graduate of The Australian Ballet School receiving his Advanced Diploma of Dance.

Mr. McIntyre has toured extensively throughout the United States, Australia, Asia, Canada, Europe & South America, performing a wide range of classical, contemporary and musical theatre works as a freelance artist & with such companies as Louisville Ballet (KY-USA), City Ballet of San Diego (CA-USA), Milwaukee Ballet (WI-USA), Ajkun Ballet Theatre (NYC-USA), The Landestheater Detmold in Germany, The National Ballet of Ireland & The Australian Ballet Dancers Company.

This has expanded his repertory to include the title roles in all the traditional repertory ballets & has also seen him featured in works by Anthony Tudor, August Bournonville, Bruce Wells, Cameron McMillian, Chiara Ajkun, Christopher Fleming, David Dawson, DeeAna Hiett, Edwaard Liang, Edward Stierle, Elizabeth Wistrich, Ellen Sinopoli, Elsa Genova, George Balanchine, Gregor Thieler, Gunther Falussy, Harrison McEldowney, James Sutherland, Jessica Lang, Karen Gibbons-Brown, Katia Garza, Leslie Norton, Luis Dominguez, Lynn Parkerson, Mark Godden, Mary Giannone, Michael Fokine, Michael Pink, Miki Olsen, Nacho Duato, Nelly Van Bommel, Peter Anastos, Peter Quanz, Robert Curran, Salvatore Aiello, Stanton Welch, Stephen Mills, Val Caniparoli, Victor Trevino, Wan Chin Choong, to name a few.

Darren performed with New York City's Experience "The Ride" (Actor | Dancer) and was honored to be featured as an original cast member (Actor | Dancer) in the world premiere and the first Australian Tour of the new Australian hit production "BANJO" (in the role of Banjo Paterson), presented by Got Ya Back Productions, written and produced by Tim Maddren and directed by Nicholas Christo. He has also performed in several opera and musical theatre productions including Sweet Charity, Le Misérables, Ein Tango for Toulouse Lautrec, Zar and Zimmerman, Die Fledermaus, Die Maske in Blau to name a few.

Darren has danced as a special guest performer at several international dance festivals in Italy, Greece, Australia, Japan, Mexico and was invited to represent The USA at The 4th International Ballet Festival of South America in Colombia. He has also traveled to Canada to perform as special guest artist in the principal role of Karl in John Carney's original production of "The Nutcracker", which was originally created on Darren in 2005.

Darren was the recipient of several scholarships including The Dame Peggy Van Praagh Award for Choreography, The Sir Robert Helpmann Bursary, The Young Australian of The Year Arts Award and has been recognized by the American Guild of Musical Artists (AGMA) as an Artist of Extraordinary Ability. He was a Bronze Medalist at the Society of Dance Awards Australia and was selected to represent Australia at the Prix de Lausanne in Switzerland. Mr. McIntyre was a Finalist in The Advance Awards 2021.

# DARREN McINTYRE

In May 2011 he took up the position of Artistic Director and Casting Agent at [DManagement International Dance Agency](#), a presenting agency established to promote some of the world's finest artists to the performing arts industry. Mr. McIntyre was then appointed Artistic Director, Ballet Master & resident Choreographer of [Montgomery Ballet](#), Alabama USA in January 2012 and brought to the company several innovative creations as well as maintaining the traditional classic repertory ballets throughout his three-season tenure. In 2015 he served as Interim Artistic Director, Ballet Master & resident Choreographer for [Lake Erie Ballet](#), Pennsylvania USA. In 2017 Darren served as Artistic Associate, Ballet Master and Guest Artist/Choreographer with the [Fort Wayne Ballet](#) in Indiana USA. In 2021 Mr. McIntyre accepted a three-year appointment as Artistic Director of [Ballet Pensacola](#) professional Company in Florida, USA where he also collaborated with [Pensacola Opera](#), [Pensacola Symphony](#), [Foo Foo Fest](#), [Vacation Artfully](#) and [Pensacola Little Theatre](#).

As a Choreographer, He has created several original works including: "[AETERNUM](#)", "[SPARTAN](#)", "[FORLORN](#)", "[ODYSSEY](#)", "[AUSTRALIA](#)", "[LIGHTS WILL GUIDE YOU HOME](#)", "[FLEET WEEK](#)", "[LUMINOUS DARKNESS](#)", "[BLACK RIVER](#)", "[JUST MAKE IT GO AWAY](#)", "[LIBERTY BELL](#)", "[BLACK BIRD](#)", "[UNCHAINED MELODY](#)" & "[ARBEIT MACHT FREI](#)". He has also created original full-length ballet productions of "[A MIDSUMMER NIGHT'S DREAM](#)", "[THE WIZARD OF OZ](#)", "[DRACULA](#)" and "[THE PHANTOM OF THE OPERA](#)". Darren choreographed and premiered his own original ballet, "[WHAT MAT COME](#)", at The Australian Ballet Centre in 1999, and in collaboration with The Anti-Cancer Council of Australia raised valuable funds towards cancer research and awareness.

As a Répétiteur, he has re-staged his own versions of "[SWAN LAKE](#)", "[LE CORSAIRE](#)", "[GISELLE](#)", "[THE NUTCRACKER](#)", "[THE SLEEPING BEAUTY](#)", "[DON QUIXOTE](#)" and several [International Gala](#) Pieces.

In 2025, Darren will be guest choreographer at [The Players Theatre, Port Macquarie](#) for Billy Elliot - The Musical and will choreograph Georgy Girl - The Seekers Musical in 2026.

Mr. McIntyre's received his [Advance Diploma of Dance \(Vaganova\)](#) in 1999 and has completed up to his Intermediate RAD Examinations ([The Royal Academy of Dancing](#)). He received his [American Ballet Theatre Teaching Curriculum certification](#), (Pre-Primary though Level 3) in 2018.

He has taught over 3,000 young dancers worldwide. His ability to nurture and inspire young dancers has brought him to the best dance academies, companies, and scholarship programs in the world. In addition, Mr. McIntyre's summer dance program "[Performing in America](#)" has attracted over 400 dancers, world-wide, each summer. He has coached & worked with students who have placed in the Top 12 at the most prestigious ballet competitions, including [The Youth America Grand Prix](#) New York City Finals & [Prix de Lausanne](#).

# DARREN McINTYRE

Mr. McIntyre has been Guest Adjudicator and on The Jury at [The Australian Classical Grand Prix](#) (2024, 2025), Australasian Ballet Gala, Perth (2026), AICD – Marilyn Jones Awards/Garth Welch Memorial Prize (2026), [Evolution Dance Competition](#) (2024, 2025), [Time to Shine](#) (2024), CSTD Singapore (2025) & Malaysia (2026), [Biloela Dance Festival](#) (2025), [The South Australia Stage Dancing Society](#) (2024), [West Gippsland Dance Festival](#) (2024), at the [Bathurst](#) (2024), [Burnie City](#) (2025), Cairns Dance Eisteddfod (2026), [City of Dubbo](#) (2025), [Kempsey](#) (2014), [Royal South Street Society Ballarat](#) (2025), [Taree](#) (2012), [The City of Ryde](#) (2024) & [The City of Sydney](#) (2008, 2025), Eisteddfods, as well as at many International Dance Competitions, Auditions and Scholarships. Mr. McIntyre is honored to be a member on [Regional Dance America's](#) National Adjudicators List since 2021 and toured in 2025 adjudicating the [RDA Southeast region](#). Mr. McIntyre is experienced with both voice critiques or working with a scribe.

Mr. McIntyre has been a columnist with DANCEtrain Magazine & is the founder and artistic director of [The Marianne McIntyre Memorial International Ballet Scholarship](#), a ballet festival held annually in memory of his mother, fostering young dancers' education through grants to study within the USA, Europe, Australia and New Zealand.

He was featured in the "Creative Diaspora Exhibition" in association with The Australian Consulate in New York City, USA, in the Film "Unseen Yet Felt", and in the book "Love it and Leave it Australia's Creative Diaspora" all by Nathalie Latham. He was special Guest Artist in [The Australian Focus Magazine](#) & in several editions of [DANCEtrain Magazine](#) and was featured in "The List" in [RSVP Magazine](#) in May 2012.

Presently, Mr. McIntyre travels worldwide as a freelance [Performer](#), [Choreographer](#), Ballet Master, [Dance Teacher](#) & Adjudicator.

**\* References and Referee Contacts available upon request**

**All edits to be pre-approved - Short Marketing Biography available to clients upon request.**