

# “SPARTAN”

Original Choreography by Darren McIntyre

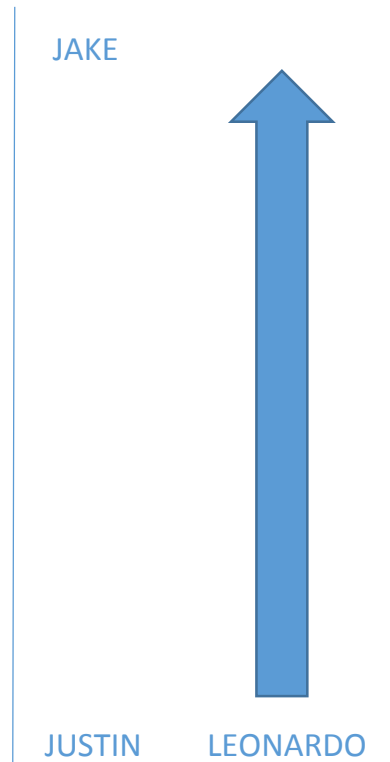
If feasible I would love haze throughout the entire piece to give a Smokey, eerie feeling

**LIGHTING CUE ONE (1)** – Stage starts fading up slowly in silence to a dark blue silhouette so dancers look like they are shadows, with also a pure path of light appearing down the center of the stage

**MUSIC CUE** – Track (1) one starts as Leonardo starts walking backwards towards Jake and removes his hand from Justin’s shoulder

\* **NOTE** (Music plays straight through all (3) three tracks no pauses)

MATTHEW JAMES

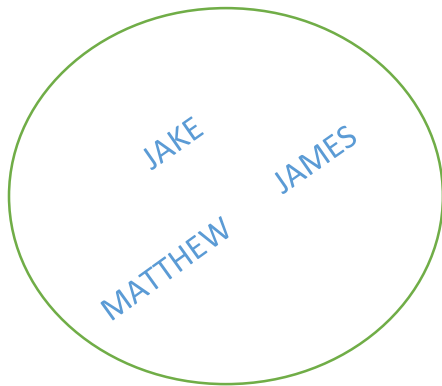


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**LIGHTING CUE TWO (2)** – As Leonardo arrives in back Right corner of stage a square pool of red light appears and Izabelly and Monica crawl into the square and dance around Leonardo. As Jake reaches Matthew and James a pool of neutral light appears in stage left back corner. The center path of light from the opening can fade out slowly



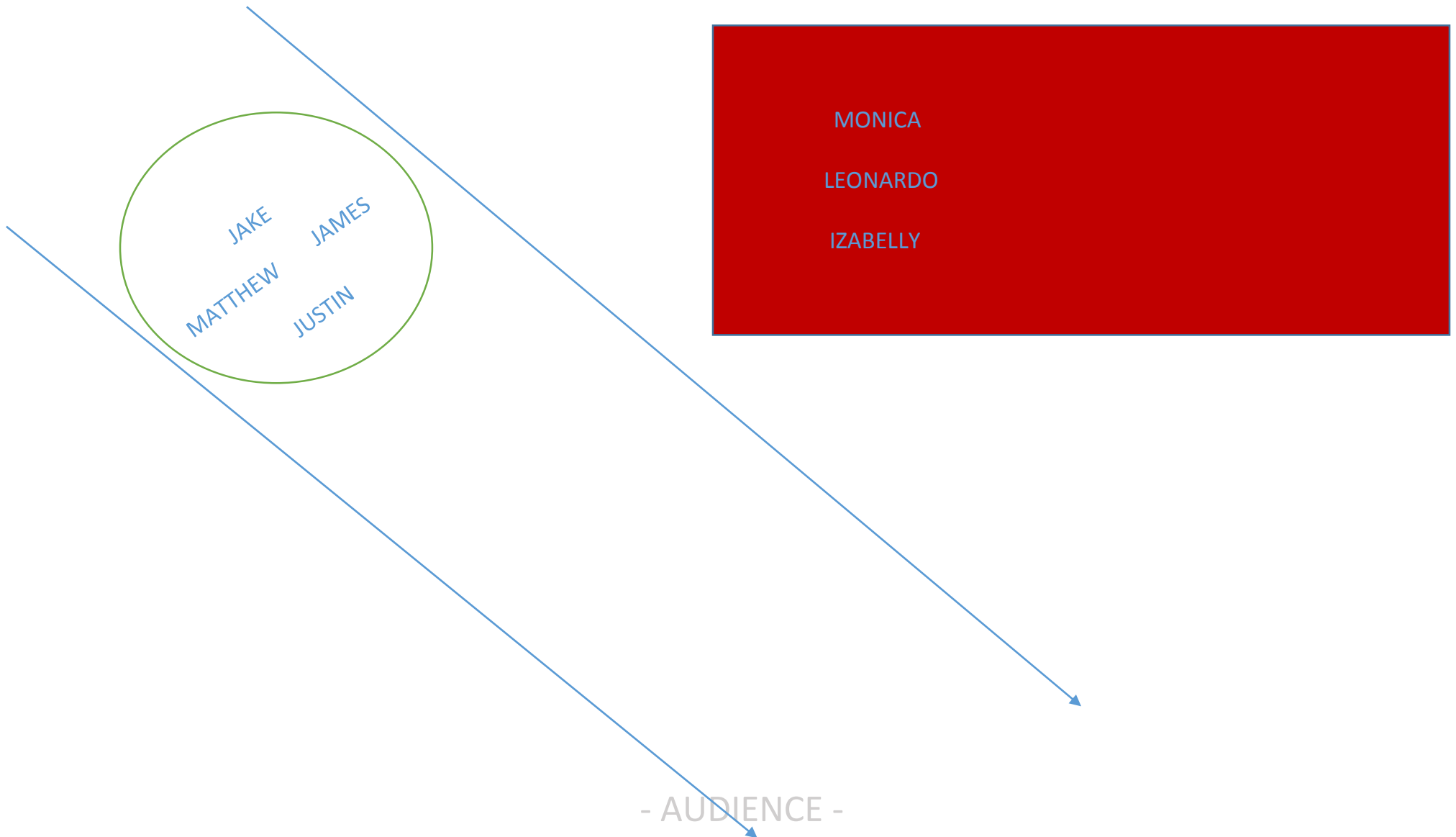
JUSTIN

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**LIGHTING CUE THREE (3)** – As Justin comes down from the big sitting lift in the circle pool of light in the back left corner becomes a path of light on the diagonal. The Red square pool of light expands with Monica/Izabelly and Leonrado simultaneously as the move and fades out completely as female dancers exit the stage.



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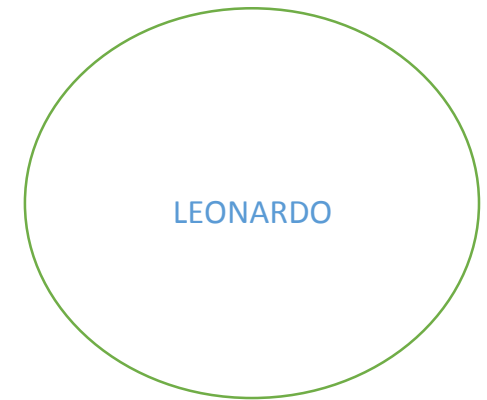
**LIGHTING CUE FOUR (4)** – As the girls exit the stage goes to a full blue silhouette so the dancers look like shadows

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**LIGHTING CUE FIVE (5)** – A circle of light slowly appears on mid stage right as Leonardo arrives there and should fade out as he leaves the light.

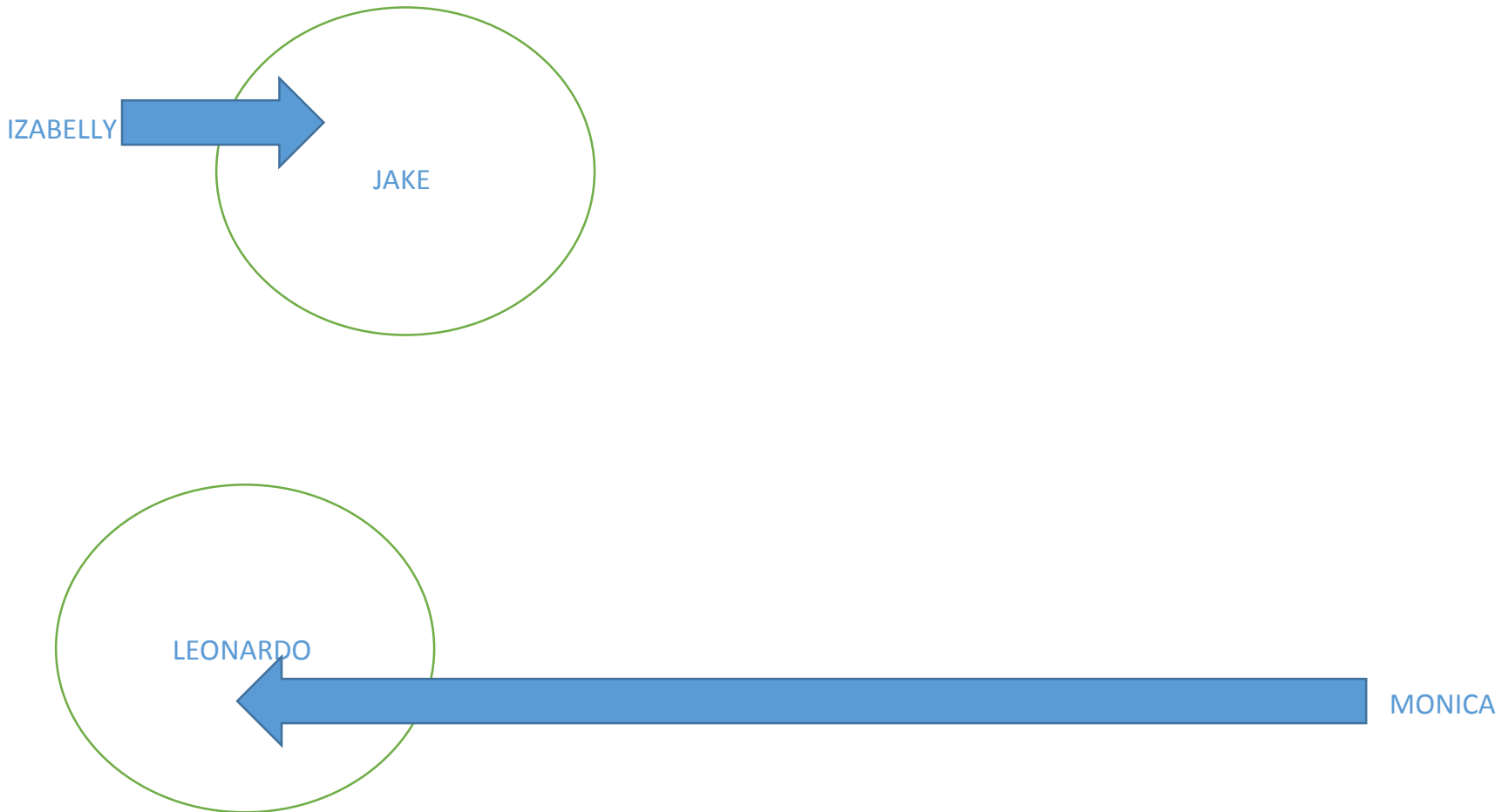


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**LIGHTING CUE SIX (6)** – As Monica enters in the silence between tracks one (1) and two (2) (no pause in between tracks) the stage goes red and two pools of light appear on stage left in back corner and front corner (angled a little if possible) As dancers leave the pools of light they fade out. If there could be enough light within the red wash so we can still see faces that would be great, but I still want it to look evil.



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**LIGHTING CUE SEVEN (7)** – As Leonardo slides to back center, the path of light from beginning will re appear and the entire rest of stage goes to black

LEONARDO

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**LIGHTING CUE EIGHT (8)** – As track three (3) starts (no pause in between tracks)

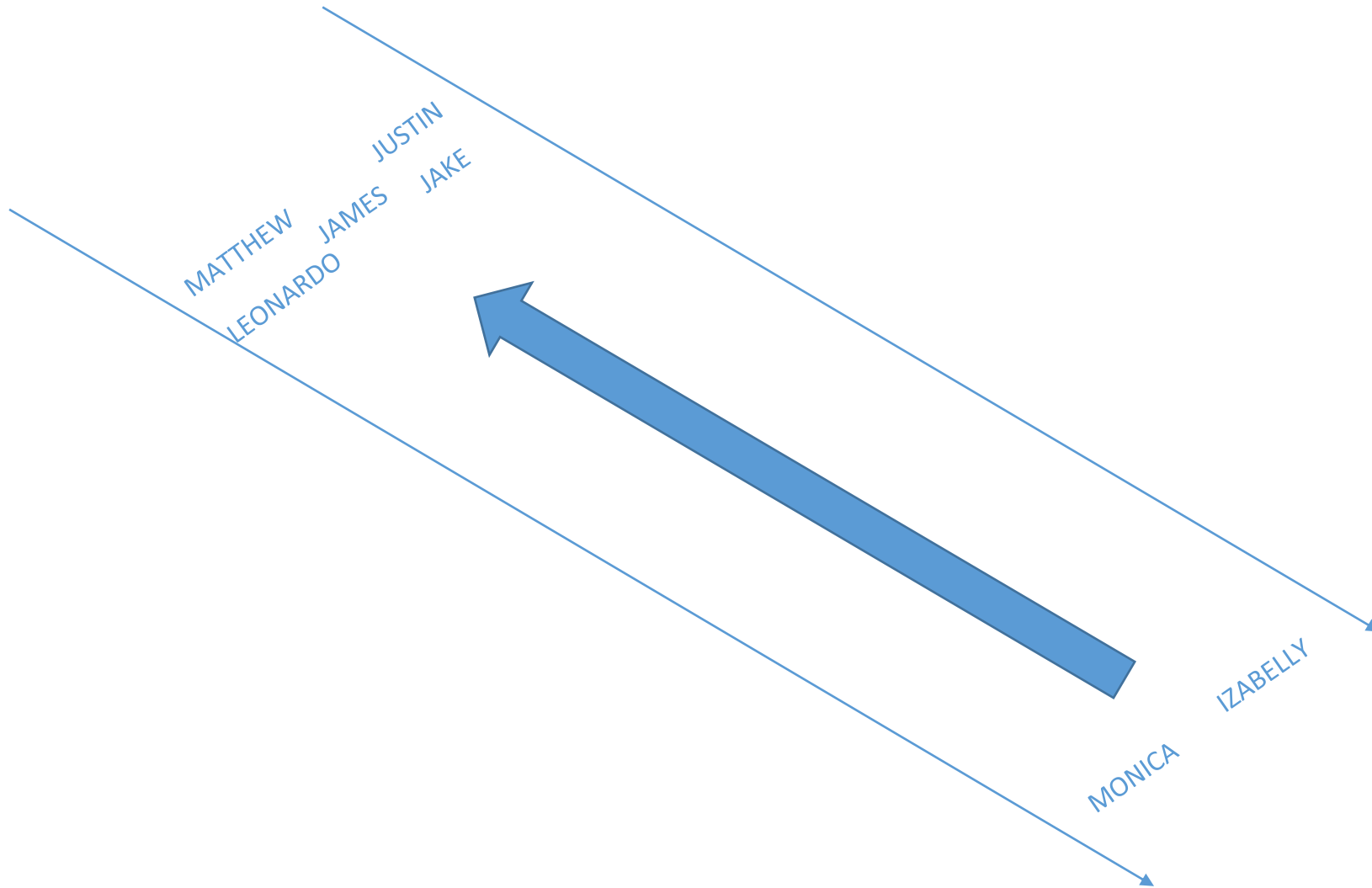
The stage fades up to a Yellow/Orange color general flood (in the 8 count intro)

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**LIGHTING CUE NINE (9)** – As the men scurry back to stage left corner and girls enter the diagonal path of light will appear and rest of stage goes black. It will fade out and go to a red silhouette over all the stage as dancers big lift separates apart

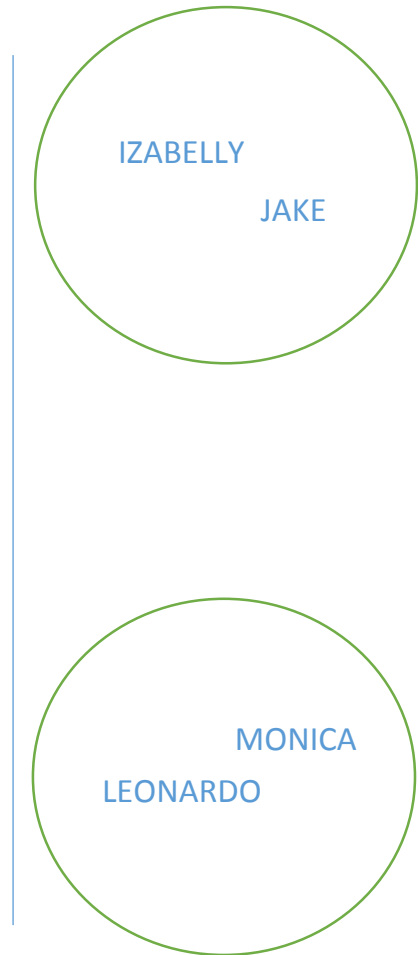


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**LIGHTING CUE TEN (10)** – As the boys bring the girls down from their lifts the center path of light from the beginning should reappear but with two circular pools of light within them. As the girls knock Jake and Leonardo down to the floor the path of light should disappear, but maintain the two circular pools of light and the red silhouette. Once the girls rip out the guys hearts the silhouette should fade to just have circular pools of light remaining and then as the girls take their final pose the circular pools of light fade to black out slowly.



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## **BOWS**

The Dancers set up in a straight line for bows in the black out

## **LIGHTS UP**

Entire Line Bows

James bows

Matthew Bows

Justin Bows

Izabelly / Jake / Leonardo / Monica bows

Leonardo bows

Entire Line bows

## **BLACKOUT**

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